Negotiation Tactics for Artists

Alternative Dispute Resolution – Or: Getting to Yes

2014



That's what we will NOT do today

- 1. Be Prepared.
- 2. Negotiate With the Decision-makers
- 3. Get All Issues On the Table Before Compromising
- 4. Be Truthful
- 5. Listen and Look Carefully
- 6. Treat the Other Party Vith Respect
- 7. Be Sure Each Party Understands the Other
- 8. Understand Who Needs the Deal the Most
- 9. Be Prepared to Compromise.
- 10. Be Unemotional.

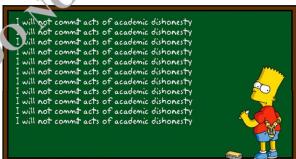
Intro - Starting the Wrong Way ...

In preparing for negotiations, people often focus merely on **tactical items** ...

- Should I put the first number on the table or wait for them to make the first offer?"
- "Should I negotiate on their turf, or insist that they appear on mine?"
- "Should I tell them what we really need, or should I include son a bargaining chips that I can give away later?"

... whereby none of these questions can be intelligently answered without first developing a col. રાદ rit **strategic framework** ા ર પery different set of issues

- ... whether to
 - buy a new car,
 - sell a prosperous business,
 - settle a lawsuit,
 - avoid a strike,
 - ... or sell a painting ...



The 14 Basic Child Negotiation Skills

Throw a tantrum





- Ask the person who's most inclined to say "yes"
- Play one side against the otler
- Get sympathy
- Take your times
- Change the rules
- Solicit a bribe

- Wear the other side down
- Turn the negotiations into a game
- Act mationally
- Worry the other side that you might be sick
- Make weak promises
- Win through cuteness
- Take your toys and go home



The Fog of War

The Fog of War: Eleven Lessons from the Life of Robert S. McNamar.

- Empathize with your enemy
- · Rationality will not save us
- There's something beyond one's self
- Maximize efficiency
- Proportionality should be a guideline in war
- Get the data
- Belief and seeing are often both wrong
- Be prepared to re-examine your reasoning
- In order to do good, you may have to engage in evil
- Never say never
- You can't change hun an nature



Key Questions in Negotiations

1.	BATNAs	•	What will the respective parties do if they don't come to agreement?
2.	Parties	•	Who are the real parties in the negotiation?
3.	Interests	•	What are their funcamental needs and priorities?
4.	Value	•	How can value be created and who is likely to get it?
5.	Barriers	0	What obstacles might prevent agreement (or maximization of joint value) and how can they be overcome?
6.	Power	•	How can the various parties influence the negotiation process and its outcome?
7.	Ethics	•	What is the right thing to do?

Goal of a Negotiation



A good agreement is wise and efficient, ...

...and improves the parties' relationship

- Most negotiations take place in the context of an one ping relationship
- In some cases the ongoing relationship may te more important than the outcome of any particular negotiation (e.g. long-time co'lector)

Positional Bargaining

- Arguing over positions
 - produces unwise agreements
 - is inefficient
 - endangers ongoing relationships

Haggling over price

Wise Agreement

- Meets legitimate interests of each side
- Resolves conflicting interests fairly
- Is durable
- Takes community interests into account

Types of Negotiation Situations

Win-Win / Positive Sum

- Cooperative
- Integrative
- Principled



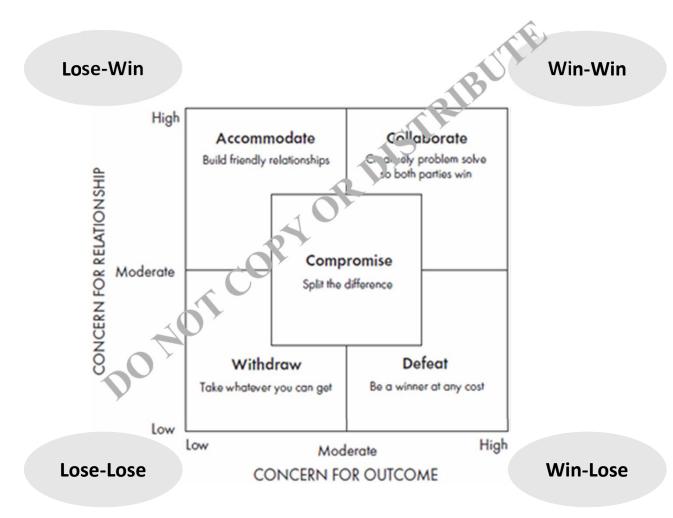


Win-Lose / Zero Sum

- Competitive
- Distributive
- Pesitional



... and More Types of Negotiation Situations



4 Principles of Negotiation

- Separate people from the problem
- Focus on interests rather than positions
- Generate a variety of options before settling on an agreement
- Insist the agreement be based on objective criteria

Options for Mutual Gain

- Brainstorm options by listing all possibilities first, ...
- ... eval vating options second
- Lonk for ways to meet everyone's in erests at the same time



"I never accept a first offer."

Preparation No. 1 your negotiation Preparation Wants So Je text method of negotiation GRIT 100%

Objective Criteria to Guide Decisions

- What's been done before?
- What's "fair"
- Joint search for criteria
- Kick-off negotiations by agreeing on standard to be applied ...

What May be Counter-Intuitive ...



Fair standards and "fair" procedures ...

- Dividing a piece of cake
- Flipping a coin
- Drawing lots
- Third party chooses
- Last best offer arbitration
- Developing objective criter a ...
- ... and keeping an open nind ...
- ... may need to **shift** nom substantive criteria **to procedural criteria** ...



Make the other's side decision an easy one ...

- W/hous shoes?
 - Who do you want to influence?

What decision?

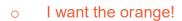
- Give rather an answer than a problem
- Threats are not enough
 - Understand how the other side will perceive the solution you suggest.
 - Put yourself in their shoes ...

Stages of Principled Negotiation

- Analysis of the situation or problem
 - What are the other party's interests and perceptions?
 - What are the existing options?
- Alternative ways to respond to the situation and the other parties
- Discuss the problem to find a solution to scree on



- Simple statements
- Only what you want
 - No reason on justification
- Just a dema.าด





Interests



- The reasons underlying the position
- What you really want or need
- The answer to the question WHY



- I need the rind to **bake** a cake!
- I'm hungry I want to eat the orange!

Focus on Interests, Not Problems ...

Í Your position is something you have decided upon. Your interests are what caused you to so decide"

Fisher & Uri

- Ask
- Explain
- Look forward to solution ... not back to blame
- Remain open



Interests - the silent movers behind positions - **define the problem**

- Needs
- Desires
- Concerns
- Fears

What are the underlying interests of the other side?

- The interests underlying a person's position are often not clear
- They may be unexpressed or inconsistent with their clearly stated position

The Open Window

"Want fresh air" vs "Don't want a draft"
... Opening a window in the next room?

If You Want ...

... the other side to appreciate **your** interests, begin by demonstrating that you appreciate **theirs** ...

How to Identify Interests?

The Basic Questions ...

"Why?"

- Ask yourself that question
- Perhaps ask the other side

"Why Not?"

- What is the other side expecting me to ask?
- Why won't they give me what I want?

... with Each Side having Multiple (Human) Interests

- Peace / w ειι-being / safety
- Security
- Recognition
 - Economic well-being

Acknowledge their interests and order them by importance

Put the problem **before** your answer

- 1. Your interests first
- 2. Your conclusions last

Options

Obstacles that inhibit creating options

- Premature decisions
- Narrowing options to find a single solution
- Looking for a win-lose solution
- The other side should solve the problem



Prescription for inventing options

- Separate the act of inventing options
- ... from the act of judging them
- Proaden the options on the table ...
- ... rather than look for a single answer
- Search for mutual gains
- Invent ways of making their decision easy

BATNA and **ZOPA**

BATNA

Best Alternative to a Negotiated Agreement

- It is what you can get BY YOURSELF if the other side is completely uncooperative
- What you should agree to ...
- ... and what you should walk away from
- Definition of negotiating power

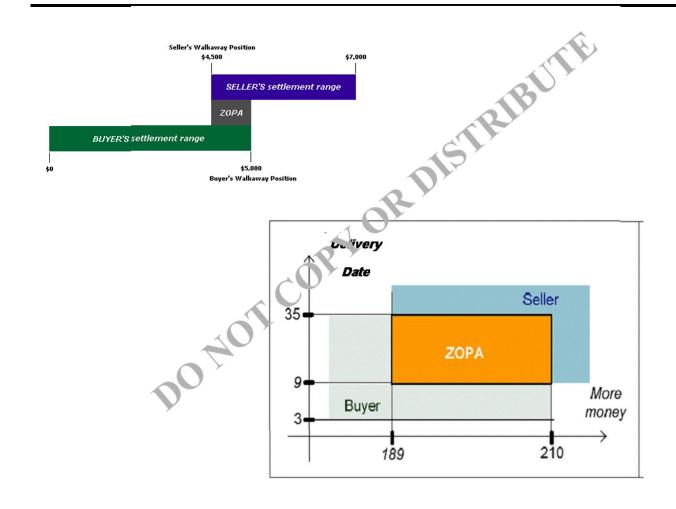
ZOPA

Zone of Possible Agreement

- "Common Ground"
- Shows win-win options and win-lose options
 - Whether or not an agreement is possible



BATNA and **ZOPA** – **Multidimensional** ...



BATNA

What will the respective parties do if they don't come to agreement?



Situation:

- You have decided to sell a major work of your series of paintings
- A, a domestic collector has already offered \$10,000 in cash...
- ... but you are also negotiating with B, an well-kno vn international foundation: its representative seems interested in closing a deal very soon

Alternatives:

- Accept A
- o Wait
- o If in a hurry, offer to B for \$ 12,000
- Accept an even lower offer from B to strengthen international reputation ...
- ... else?

BATNA (cont'd)

Your BATNA is not your bottom line

- Once your best alternative is identified, you have to put a value on it: Your "walkaway"
- A US\$ price is an important benchmark, but other factors as well:
 - Ease of consummating the deal
 - Time pressure
 - Relationships (both good and bad), and
 - Risk tolerance
- Walkaways should take into account all or your interests, tangible and otherwise

Sometimes you have an excellen BATNA

 You are negotiating with a prospective buyer after already getting an outstal ding offer from

another one

Sometimes your BATNA can be terrible

o If you were trying to get a hotel room on a busy holiday weekend ahead of your vernissage, with your kids carsick from too much fast-food and your over-heated engine spewing radiator coolant ...

BATNA (cont'd)

Assessing BATNAs and walkaways - your own and those of other parties - involves both science and art ...

- Science: Decision analysis and micro-economics ...
- Art: Imagining creative alternatives and weighing their relative value
- Most people are not very good at evaluating BATNAs ...
 - ... over-optimism, such as in lawsuits that you are in the right and will win ...
- Only by considering the perceived BATNAs of both the potential buyer and seller can one see if:
 - 1. An agreementic really possible—and, if so, ...
 - 2. ... whether there is a lot of room to bargain or just a little

... entering the ZOPA ...

ZOPA

Assume there would be a bargaining range from \$10,000 to \$13,000 ...

- Any price between those two figures leaves both parties better off than no deal
- On the other hand, there is no "correct" figure or equilibrium
 - If each party knew the other's walkaway price, social ritus 'might lead them to split the difference...

In **practice**, it is **hard** for negotiators to have an accurate picture of the ZOPA

- Reading of the other side's wankaway is usually imperfect at best ...
 - ... with general **market conditions** maybe providing some clues
- The behavior of the other party should be taken into account ...
 - Apparent interest in making a deal
 - Pattern of offers and concessions
- ... but such information is almost always incomplete and subject to interpretation ...

ZOPA (cont'd)

Offers and counteroffers as a way of testing the true dimensions of the ZOPA Å

... and shaping the perceptions of the other side – embedding real **risks**

- Parties are too coy: May fail to come to agreement, not realizing that a ZOPA exists ...
- Single-minded **focus** on price may blind them for value creation or o

Ideally understand how the other party views its own alternatives in the early stages of a negotiation...

... as well as your o ∨n

 Can be a time-consuming and frustrating process, if each party is guarded about revealing information

- Ideally, evaluate your BATNA options **before** negotiction begins
- Circurstances change during the bargaining process, so assessments in unit be regularly updated

It is easy to fall into the **trap** of **how the other party should see its BATNA**, instead of how it really does

 ... particularly true in disputes where self-serving biases can come into play

Parties

Who are the real parties in the negotiation?

- ... as there may be influential players who are not immediate, visible at the bargaining table
- Confirm the authority of the who you are negotialing with
 - Can a representative make a binding commitment, ...
 - ... or will a provisional deal have to go through endless levels of review
 - Cancellation fee in the provisional agreement?
 - (Is financing avail?)

Situation:

- If you negotiate with an agent, he / she is probably the wieng person
- After a price has been hammered out, you may be surprised when the agent says that he has to get the deal approved by the collector / foundation

Rationale:

- The agent is supposed to build a relationship with you, get you softened up and psychologically committed to selling a particular piece of art
- Agent more focused on discovering the dollar that an artist will sell ...
- ... with the resulting asymmetry very much in the collector's favor

Interests

What are the interests and priorities of the key parties?

- Many negotiators fail to ask that, even of themselves ...
- Failure to probe for underlying interests sometimes remedts a lack of insight, an unwillingness to test one's own **assumptions**, or to question "your **policy**"
- Can also be a consequence of the bargaining process
 - Negotiators also are often cautious about revealing their interests, fearful of being exploited if they expose their real needs
 - On the other hand, if negotiators less sight of their interests or misstate them, they have little chance of maximizing the potential value of their deals ... they may foreclose agreement entirely

Situation - You:

- You may say that you interest is simply to maximize the cash price
- Likewise, you night want to balance near-term needs for liquidity against long-term (price) appreciation
- How much risk you should take on and in what form, particularly if going exclusive with a specific gallery

Situation – The Other Side:

- Timing might be important to the buyer, for example
- Depending on budget decisions, it might want to book this particular purchase in this year
- Within a gallery context to retain you for a transition period or to ensure long-term partnership

Value

How can value be created—and who will get it?

- ... though the potential for value creation ultimately depends on how the other parties' interests compare with your own ...
- ... whereby rarely are the interests of other stakeholders entirely clear or even as revealed in negotiation may not be perfectly una sistood
- It is a mistake to assume negotiations to be win-lose ...
- ... but it is also wrong to see them simply in win-win terms

Situation:

- Parties may bargain hard on the % fee for the gallerist
- If too stubborn, they may forfeit potential gain and even jeopardize the entire agreement
- But: Being naïve is not the answer either, as that allows the other party to capture all the value ...

Lesson:

- Negotiators thus must "manage the tension between creating and claiming value"
- Creating value usually requires revelation of information and brainstorming ...
- ... yet such disclosure can sometimes be exploited, particularly if it is about one's critical needs or the lack of good alternatives

Claiming

Better for Buyer

Barriers

What obstacles might prevent agreement (or the maximization of value) and how can they be overcome?

• The existence of a ZOPA and opportunities for joint gain as not guarantee agreement, as several formidable barriers may stand in the way

Strategic behavior: Overplaying one's hands

- You may be privately willing to accept an \$18,000 offer, but hold out, hoping the buyer will increas this bid.
- In fact, that figure may be the buyer's upper limit
- When the customer walks out, frustrated, both parties lose a potentially desirable deal

Bargain tactics: Lacking a firm final line

- If hard for either to concede and / or haggling too much about the % fee for the gallerist they may forfeit mutual gains
- But, if one concedes too readily, he will see little of the benefit
- Drawing a firm line on what is acceptable may increase chances for a fair share, but involves the risk that your demand will exceed what the other party is willing to accept

Barriers (cont'd)

Emotions can run high in negotiations ...

- It is the nature of negotiation that you never completely control your own destiny
- People standing in the way of something that you need - may be regarded as opponents
 - Such attitudes can breed defensiveness, even hostility
- Feelings can easily escapte to a point where everyone loses sight of their substantive objectives
 - Interpersonal obstacles are best addresned through a disciplined negotiation process

Institutional obstacles

- Imaginative vays of tailoring a deal may run afoul of policy ...
 - Also, legal constraints may inhibit value creation, as well.

Power

How can the various parties influence the negotiation process and it outcomes?

- Bargaining power is sometimes assumed to be simply the ctrongth or weakness of your BATNA
 - Having an attractive BATNA will give you little advantage the bargaining table unless other
 parties are convinced that you really are prepared to work way
 - Conversely, there is power in convincing the other parties that you will wait forever to get the terms that you want
- **Negotiation skill** includes a whole range of talents, from strategic vision and creativity to persuasiveness and self-confidence...

Example 1:

- Having a wonderful offer no your pocket is great, ...
- ... but it won't make other prospective buyers pay yo in ore than they believe you are worth
- A good BATNA simply insures you against having to accept too little

Example 2:

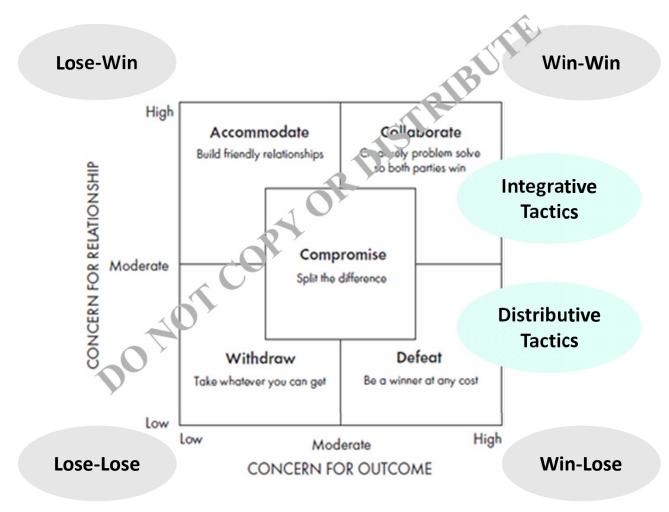
- Having a poor walkaway doesn't necessarily mean that you are in a weak bargaining position
- The other side may not know that you have few options, and in any event, it may prize what you have to offer
- How the other side perceives its own BATNA may have more bearing on your power than how you see your own

Ethics

What is the right thing to do?

- What do you owe other parties in the way of candor?
 - "Now honestly, what's the absolute top dollar you are willing to accept ..."
- Fairness: Does it matter who gets what share cfule pie?
- Potential use of **force**: It is illegal to demand money by putting a gun to a person's head, but is the same true of applying economic pressure?
- Impact of negotiation on **bystanders**: Are you obliged to think about how it will affect people who are not at the bargaining table?

Negotiation Tactics



Distributive and Integrative Negotiation Strategies

Distributive

- É Maintain inscrutable (or hostile) demeanor
- É Bargain on your own turf
- É Winning is goal, relationship is secondary
- É Attack their personality
- É Use humor at their expense
- É Avoid discussing principles—your principle is to vin

Integrative

- Be profe sional and pleasant as possible
- Seck neutral turf
 - Build trust for good long-term relationship
- Discuss issues, not personalities
- Use self-deprecating humor
- Seek agreement on guiding principles

Distributive and Integrative Negotiation Strategies (cont'd)

Distributive

- É Hide your interests
- É Ignore their interests
- É Focus on your position
- É Talk about your rights
- É Conceal relevant info as much as possible
- É (Dissemble, mislead, ie, if necessary)
- É Be unpredictable try to rattle the other side
- É Take extreme positions
- É Hold your position tenaciously

Integrative

- Describe your interests
- Use active listening to determine their interests
 - Bargain in terms of interests
 - Talk about problem solving
- Share info; it helps to expand the pie
- Be truthful
- Be consistent, reliable.
- Seek reasonable possibilities
- Make reasonable accommodations

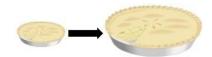
When to use what?

Integrative bargaining is best when

- There is a possibility of "expanding the pie"
- When the agenda and the relationship are important
- When this is a recurring relationship or event
- When you don't have a good "BATNA"

But: ... Distributive bargaining is best when

- There is no possibility of "expanding the pie
- When you need to get your way/as much as possible
- When the agenda is much more important than the relationship
- When this is a one-time event
- When you have a good "BATNA"



Distributive and Integrative Bargaining are not mutually exclusive

- Eventually even expanded pies have to be divided
- A form of distributive bargaining is the last step of an integrative approach

Negotiating Styles

Soft Style

- Participants are friends
- · Goal is agreement
- Make concessions to cultivate relationship
- Soft of people and problem
- Trust others
- Change your position easily
- Make offers
- Disclose your bottom line
- Accept one-sided losses
- Insist on agreament
- Avoid contest of will
- Yield to pressure

Hard Style

- Participants are adversaries
- Goal is victory
- Demand concessions as condition of relationship

Hard on people and problem

- **Distrust** others
- **Dig in** to your position
- Make threats
- Mislead as to you bottom line
- Demand one-sided gains
- Search for single answer you will accept
- Insist on your position
- Try to win contest of will
- Apply pressure

Hard, Soft, Principled Negotiation

Soft	Hard	Principled
Participants are friends	 Participants adversaries 	are • Participants are • roblem solvers
The goal is agreement	The goal is v	The goal is a wise outcome reached efficiently and amicably
Make concessions to cultivate the relationship	Demand cor as a condition relationship	from the enables
Be soft on the problem and the people	Be hard on the probability	

Hard, Soft, Principled Negotiation (cont´d)

Soft	Hard	Principled
Trust others	Distrust others	Proceed independent of others
 Change your position easily 	Dig into your position	Focus on interests, not positions
Make offers	Make threats	Explore interests
Disclose your bottom line	Misi and as your bottom line	 Avoid having a bottom line
Accept one-sided losses to reach agreement	Demand one-sided gains as the price of an agreement	 Invest options for mutual gain
 Search for the single answer: The one they will accept 	 Search for the single answer: The one you will accept 	 Develop multiple options to choose from; decide later
Insist on agreement	Insist on your position	 Insist on using objective criteria

Hard, Soft, Principled Negotiation (cont'd)

Soft



Hard



Principled

- Try to avoid a contest of will
- · Yield to pressure

- Try to win a contest of will
- Apply pressure

- Try to reach a result based on standards of independent will
- Reason and be open to reasons; yield to principle, not pressure

Separate People from Problem

- Negotiators are people first
- Negotiator interested in:
 - 1. Substance
 - 2. Relationship
- Positions become entangled with the relationship
- Many impasses are due to our tendency to think about our positions not our uncerests

Prevention works best

- Build a working relationship
 - Arrive early, stick around afterwards
 - Try to get to know other party
- Face the problem, not the people
 - Two sailors in a lifeboat

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Meeting my clients half way sounds good. Eating half my clients does not.

Separate People from Problem

Perceptions

Emotions

Communication Problems



Solving People Problems

Perceptions

- Conflict exists in people's heads
- Put yourself in their shoes
- Don't blame them for your problem ...
- ... instead discuss each other's perceptions
- Give them a stake in the outcome
- Face-saving

The more involved in the process the more likely they will support the outcome

Emotions

- Acknowledge them and try to understand their source
- Defuse strong emotions
- Allow other side to let off stoan;
- Don't react to emotional outbursts
- React calmly apologize if need be
- Use symbolic gestures

Communication Prob's

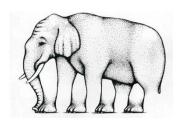
- Palties are not talking ເວ each other
- Not hearing the other side
- Misunderstanding

Solutions to Problems

- Speak to be understood
- Speak about yourself, not them
- Speak for a purpose

In general, people problems can be avoided by having a good relationship / partners

Perceptions



General

- Parties may agree as to the facts ... - but disagree on the preferred outcome
- See the situation as the other side sees it
- Understanding the other side's point of view is not the same as agreeing with it ...

<u>Don't</u>

- Blaming is usually counterproductive – even if justified ...
- Don't imply their intentions from your fears as putting the worst interpretation on what the other side says or does ...
- Also concerns of the other side perceived as not standing in the way of an agreement are important ...

<u>Do</u>

- Discuss each other's perceptions
- Look for opportunities to act inconsistently with their preconceptions
- Involve the other side:
 Agreement is much
 easier if both sides feel
 ownership of the
 ideas/solutions



- **Allow all parties to save-face**: A potentially acceptable solution may be rejected if a party is forced to lose face in the process
- Face-saving reflects a person's need to reconcile the stand he or she takes in a negotiation or an agreement with their principles and their past words and deeds

Emotions

General

- Emotions often run high from the start
- Emotions can create an **impasse**
- Recognize your emotions and those of the other side



Don't

- Don't treat negotiators who represent organizations as mouthpieces without emotions
- Don't react to emotional outbursts
- Lon't stop people from expressing their emotions or dismiss their emotions

<u>Do</u>

- Make emotions explicit and acknowledge them as legitimate
- Continue listening when the other side is letting off steam
- Interact with the other side away from the bargaining table (e.g. dinner)
- Make an apology if it is warranted

Potential Communication Problems

General

- Negotiators may not be talking to one another but to other parties.
 Playing to the gallery
- Negotiators are not really listening to the other side. Thinking about their next argument
- The other side misinterprets the communication (e.g language - the word "average)

<u>Do</u>

- Engage in active listening
- Demonstrate that you have been listening positive paraphicasing.
 Understanding is not agreeing
- Think before you speak

Don't

Plame the other side for the problem; namecall; or raise your voice

 Allow poor body language.



Should I be Fair even if I dont have to be?

Get what you are entitled to ...

Å while keeping good working relationship with the other side

Weighting of possible benefits against possible costs:

- How important is the excess to you
- May be the other party see themselves doing you a favor
- Do not assume you are cleverer than the other side
- Unfair results are <u>un-durable</u>
 - When the other side discovers unfairness, he will not be willing to carry it out, so consider the cost of enforcing the agreement
- May lead to <u>revenge</u> from the other party in the future
- Cost you your <u>reputation</u> (building reputation is much more difficult than destroying it) plus reputation opens a large realm of creative agreements in the future
- Finally will your <u>conscious</u> bother you, remember the tourist and the Kashmir rug

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